



Marco Marzi

Concerto Barocco in Re magg.
per Tromba, Archi e Clavicembalo

Al M° Luca Seccafieno

ISMN-520071642



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Concerto Barocco in Re magg.

(per Tromba, Archi e Clavicembalo)

Al M° Luca Seccafeno

musica di Marco Marzi

1. Allegro grazioso

Allegro grazioso ♩ = 108

2 3 4 5 6 7

Trumpet in D

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Harpisichord

8 9 10 11 12 13 14

Tpt in D

Vln I

Vln II

Vla *pizz.*

Vc. *pizz.*

D. B. *pizz.*

Hpsd

Concerto Barocco in Re magg.

15 16 17 18 19 20 21

Tpt in D

Vln I

Vln II

Vla

Vc.

D. B.

Hpsd

mp

mp

arco

mp

arco

mf

mp

mf

arco

mp

22 23 24 25 26 27 28

Tpt in D

Vln I

Vln II

Vla

Vc.

D. B.

Hpsd

mp

Trumpet (D)

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(per Tromba, Archi e Clavicembalo)

Al M° Luca Seccafieno

musica di Marco Marzi

1. Allegro grazioso

Allegro grazioso $\text{♩} = 108$

39

Musical notation for measures 1-39. The piece begins with a treble clef and a 2/4 time signature. A first ending bracket covers measures 1 through 39. The dynamic marking *mf* is placed below the staff.

1-39

mf

Musical notation for measures 45-51. Measure 45 is marked with a box containing the number 45. The staff contains eighth and sixteenth notes. A first ending bracket labeled '1' is placed above the final measure of this line.

Musical notation for measures 52-59. Measure 52 is marked with a box containing the number 52. The dynamic marking *mp* is placed below the staff.

mp

Musical notation for measures 60-67. Measure 60 is marked with a box containing the number 60. The staff contains eighth and sixteenth notes.

Musical notation for measures 68-74. Measure 68 is marked with a box containing the number 68. The staff contains eighth and sixteenth notes.

Musical notation for measures 75-84. Measure 75 is marked with a box containing the number 75. The staff features a trill (*tr*) in measure 75. First ending brackets labeled '1' and '2' are placed above the staff. The dynamic marking *mp* is placed below the staff.

79-80

mp

83-84

Musical notation for measures 85-94. Measure 85 is marked with a box containing the number 85. The staff contains eighth and sixteenth notes. A trill (*tr*) is indicated above measure 94.

Musical notation for measures 95-98. Measure 95 is marked with a box containing the number 95. A first ending bracket labeled '4' is placed above the staff. The dynamic marking *mf* is placed below the staff.

95-98

mf

Musical notation for measures 104-106. Measure 104 is marked with a box containing the number 104. A first ending bracket labeled '3' is placed above the staff. The dynamic marking *mf* is placed below the staff.

104-106

(Solo - liberamente)